# SYNAESTHESIA AND THE SENSES

A Fabelist Group Show

## syn-es-the-sia

In **Synaesthesia and The Senses**, nine emerging and established artists, magnify sensory responses to the world around them in an expansive variety of media. This **Fabelist** Group Show takes its theme from this Ancient Greek word, whose roots mean together (syn) and sensation (aesthesia).

Between 22<sup>nd</sup> August and 1<sup>st</sup> September Unit 3 Projects will be transformed into an immersive labyrinth of painting, text, music and sculpture, guiding the viewer through different sensory states.

**Fabelist** is an interdisciplinary platform for contemporary visual art, writing, performance and debate, founded by its director Francesca Goodwin in 2011. Projects generated by the collective have been featured at The Serpentine Gallery Project Space, Rivington Place Gallery, Grays Antiques, The Arch Gallery, The Other Art Fair and The Box Park.

**Fabelist** embraces diversity of practice as a point of connection, making collaboration and connectivity central to its ethos. This diversity is reflected in **Synaesthesia and The Senses**, in which artists work both alone and in various constellations.

Nevertheless each piece addresses the ways we all make our mark on the landscape of our daily lives.

Works by Nicola Anthony, Leszek Błyszczynski, Abigail Box, Polly Bagnell, Zoe Catherine Kendall, Rachelle Allen Sherwood, EC, Paul Doeman and Joshua Vaughan.

Creative Director: Francesca Goodwin for Fabelist

Website: www.thefabelist.com

### **Event information**

# **Exhibition dates**

Fri 23, Sat 24, Sun 25 August: 12 – 4pm.

Wed 28, Thurs 29, Fri 30, Sat 31 August and Sunday 1 September: 12-4pm

Later opening Saturday 24 August: 12-6pm

(By appointment outside advertised opening hours)

#### **Private View**

Thursday 22 August 2013, 6 – 9pm.

#### **Address**

Unit 3 Projects, ASC Studios, E3 3LT, ring buzzer for entry

# **Main Contact and Press Enquiries:**

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With special thanks to: ASC Studios

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EC and Rachelle Allen Sherwood's Collaborative Floor Installation, 2013, oil based pencil on cartridge paper, 8' x 5' approx



Leszek Blyszczynski, 'I had no dream - Saturday', 2013, mixed media on board, 40x 40cm



Zoe Catherine Kendall, *Doll Face*, 2013, 18cm x 19cm x 9cm plus straps.



Polly Bagnell, Studies in Synaesthesia, mixed media on linen, dimensions variable.